

THE PURE TONGUE:

12 BOOKS

2020

The work began with *The White Book*, a novel by Han Kang, first published in three languages: Korean, English, and Dutch. The Dutch edition—at the time the most recent—underwent a double translation. In collaboration with six translators, the project developed further versions through the *Still Post* method.

The work comprised nine chapters, distributed across twelve books. Each book printed on uncoated paper and set in Noto Serif typeface in 80% black. Pure cotton enveloped the covers, while natural lines guided the cutting of both textile and paper.



12 books on a plinth

Dry toner on paper, enveloped in cotton

Each book approx. 28 h × 18.5 w cm









