

SUFFIXOLOGY:
RAUSCH UND ANDERE SITTEN
2020

Suffixology marks the initial inquiry in Jo's long-term exploration of movable type—a precursor to his later project *des Windes*. Produced for the group exhibition *Rausch und andere Sitten*, the work emerged from a study into textile and movable type. Ten German words, each featuring a distinct suffix, are imprinted onto textile sheets using movable metal type and bound using traditional Korean bookbinding. Visitors are invited to read the book directly, engaging with language not only visually but also through its tactile and cultural textures. By merging typographic structure with embodied interaction, the work initiates a dialogue between text, craft, and cross-cultural form.

BRUNSWIKER PAVILLON EINE AUSSTELLUNG DER FREIEN KUNST DER MUTHESIUS
KUNSTHOCHSCHULE KURATIERT VON THOMAS JUDISCH:

RAUSCH UND ANDERE STILLEN

20.01. —

16.02.20

ERÖFFNUNG AM 20.01.20 UM 19 UHR

ALVAR BOHRMANN
BEATRICE BORN
CAROLA FRIESS
CHARLOTTE PAYET
DAVID SCHIMMEYER
EMMA HIRSCH
FLORIAN GREBERT
JAKOB OFFERMANN
JINHWI LEE
JIWON KIM
JOHANNES EGGERS
LENA KRÜGER
NIKOLAI GOLDMANN
PAULA OLTMANN
RAMONA KORTYKA
SEOYEON CHOI
SUNG-HO JO

BEGRÜSSUNG: ANDERS PETERSEN
VORSITZENDER DES
BBK SCHLESWIG-HOLSTEIN
GRUSSWORT: DR. ARNE ZERBST
PRÄSIDENT DER
MUTHESIUS KUNSTHOCHSCHULE
EINFÜHRUNG: THOMAS JUDISCH
KÜNSTLER UND KURATOR

FREIE KLASSE FILM
MI 05.02.20, 20.30 UHR
KINO IN DER PUMPE

BRUNSWIKER STR. 13, 24103 KIEL
DI-DO 10-17 UHR
FR 10-16 UHR
SA/SO 11-16 UHR

muthesius
kunsthochschule

BBK
SH

Brunswiker Pavillon, Kiel, Germany

20 Jan–16 Feb 2020

Organised in collaboration with BBK-SH (Federal Association of Visual Artists Schleswig-Holstein), the exhibition brought together artists from the Muthesius University of Fine Arts and Design, showcasing works across installation, artist's books, film, and performance. Curated by Thomas Judisch.

A book on a plinth

Movable metal type on textile

Book approx. 50.5 h × 37.5 w × 2.5 d cm

Installation approx. 70 h × 88 w × 63 d cm









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