

DIE REINE SPRACHE:

ENDLICH 16

2019

The phrase *Die reine Sprache*—from Walter Benjamin’s *The Task of the Translator*—is transformed through a recursive process of machine translation, traversing 62 languages selected at random in reverse-alphabetical order.

The book presents two mirrored textual planes: on one side, *The Pure Language*; on the other, *The Pure Language as Foreign Language*. Through this structural interplay, the audience encounters a layered reading of the act of translation itself—a movement across and between languages, in which notions of purity and otherness continually fold into one another.

Brunswiker Pavillon
21.01.2019 – 10.02.2019

Max Balser
Ruslan Barsegian
Juan Blanco
Maria Börner
Sina Eichhorst
Andres Enriquez
Jan Grollmuß
Annette Herbers
Sung-Ho Jo
Christian Kaesler
Paula König
Benedikt Lübcke
Anders Prey
Kalle Spielvogel
The Backyardgirls
Hyojung Yun



Eine Ausstellung der Freien Kunst der
Muthesius Kunsthochschule
kuratiert von Thomas Judisch

Eröffnung: 21.01.2019, 19 Uhr

Begrüßung: Anders Petersen

Vorsitzender des BBK Schleswig-Holstein

Grüßwort: Dr. Arne Zerbst

Präsident der Muthesius Kunsthochschule Kiel

Einführung: Thomas Judisch

Künstler und Kurator

Performance: Sina Eichhorst, 19.30 Uhr

Brunswiker Str. 13, 24103 Kiel
Öffnungszeiten: Di-Do 10-17 Uhr
Fr 10-16 Uhr, Sa/So 11-16 Uhr

BBK
-SH muthesius
kunsthochschule

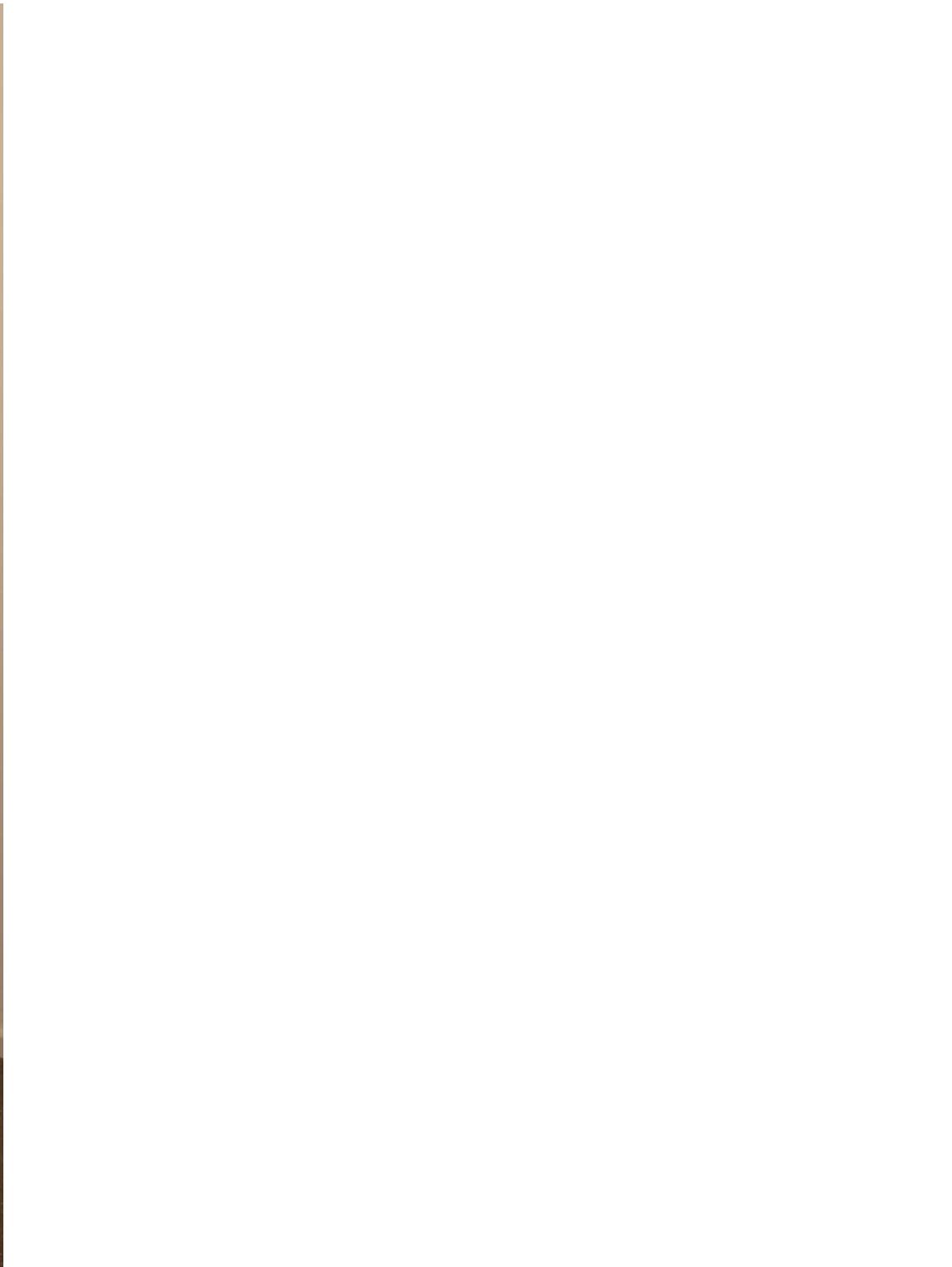
Gestaltung: Doreen Balfanz, Anja Mohr

The exhibition, organised in collaboration with BBK-SH (Federal Association of Visual Artists Schleswig-Holstein), brought together 16 selected artists from the Muthesius University of Fine Arts and Design. The exhibition presented works across a range of media including installation, artist's books, video, and performance. Curated by Thomas Judisch.

Brunswiker Pavillon, Kiel, Germany

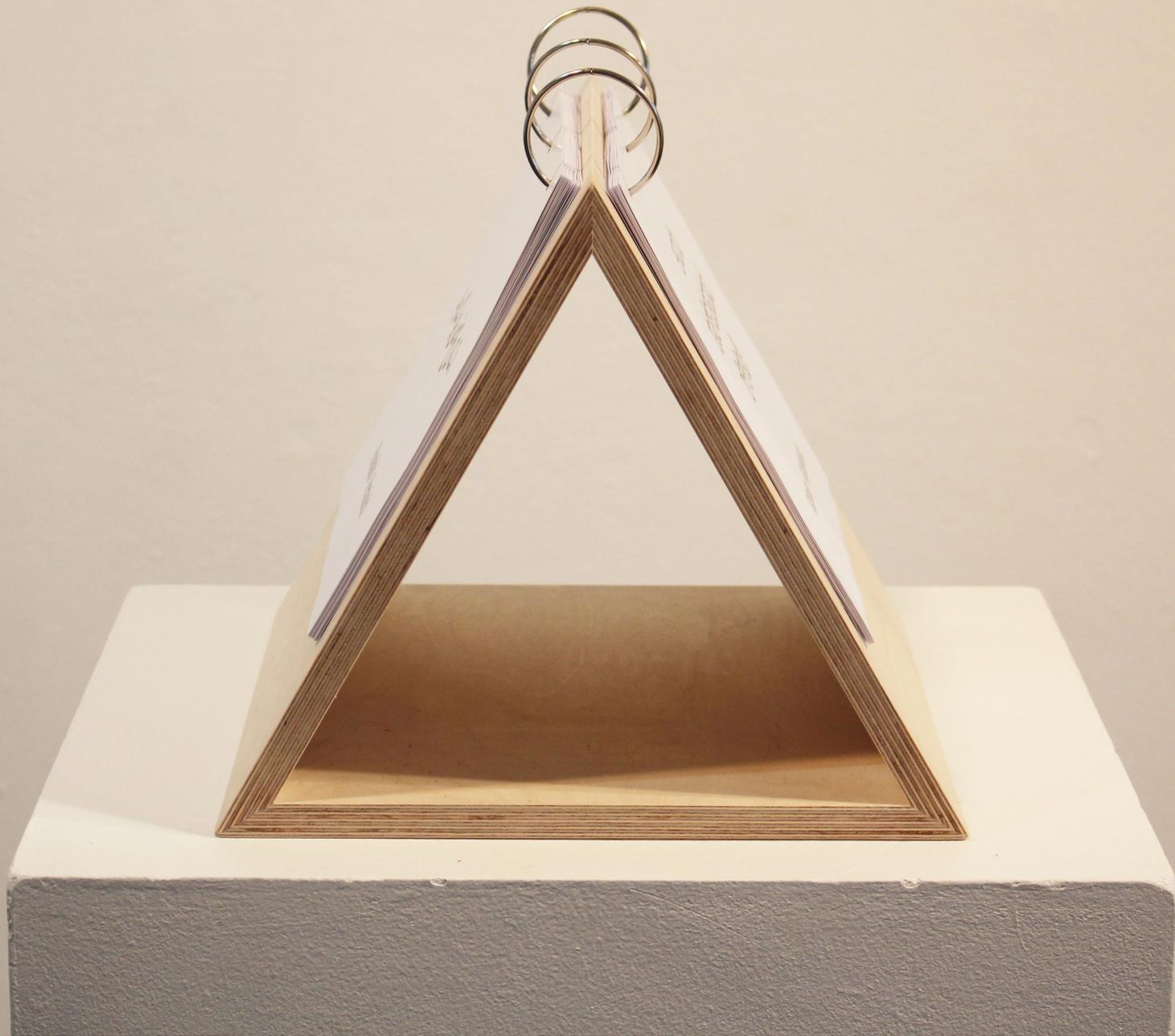
21 Jan–10 Feb 2019













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