

TRIPITAKA KOREANA 01/02:

INSTALLATION

2020

A total of 40 woodblock prints (20 in each book) are installed in the space, allowing visitors to read them as they pass through.

A soundscape of natural sounds—including wind, water, birds, and a wooden percussion instrument used by Buddhist monks during chanting—resonates throughout the space. Visitors move through this soundscape while passing between the works.

The woodblock prints are installed double-sided: on one side (German), they are arranged in sequential order from 1 to 20; on the reverse side (Korean), they are arranged in reverse order from 20 to 1. The tonal contrast of the woodblock prints deepens gradually, while their installation height varies in a non-linear arrangement.



Installation in a space

Woodblock prints on paper and sound installation

Each piece approx. 25 h × 70 w cm

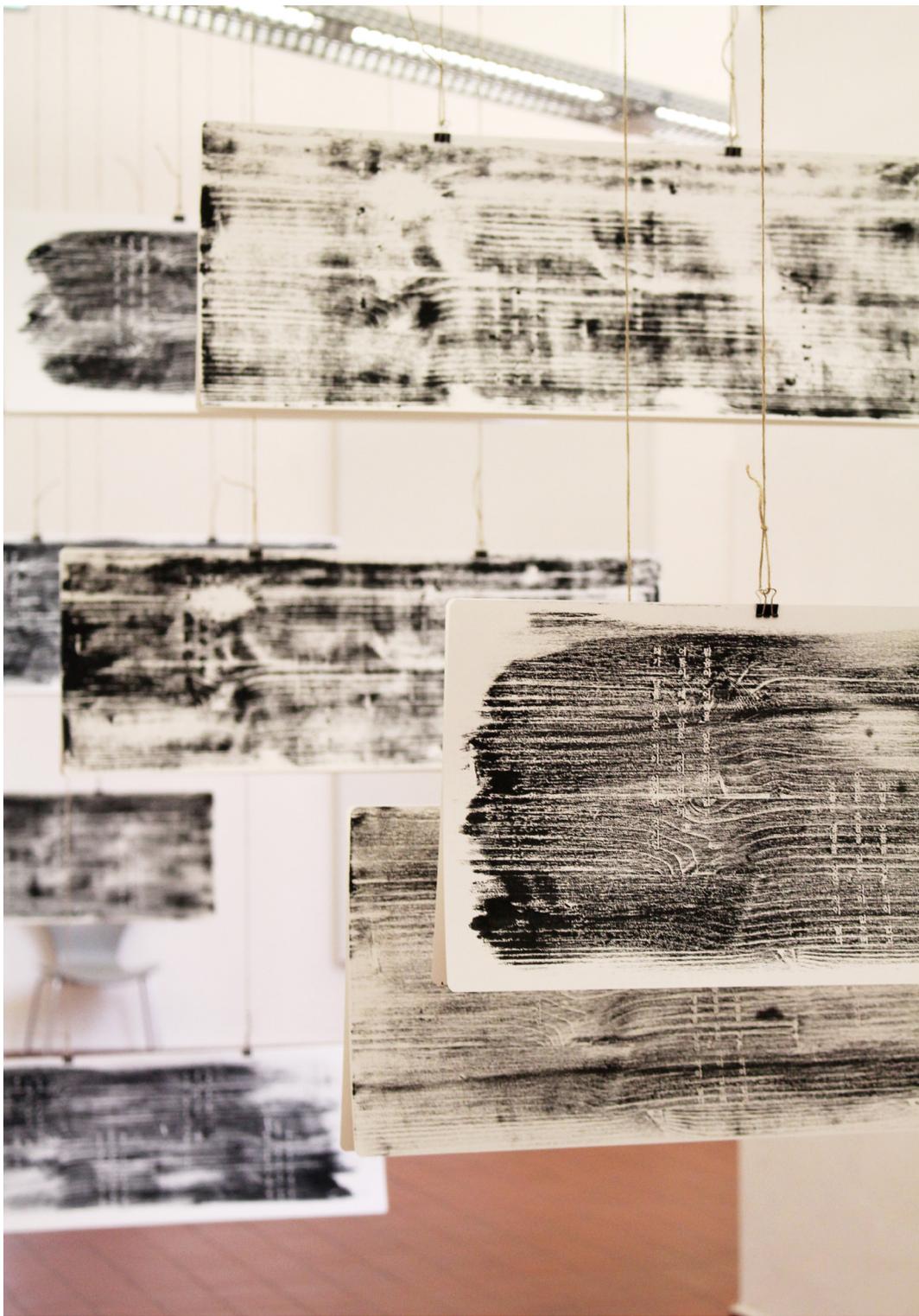
Overall installation dimensions variable

Courtesy of Kunstmuseum Reutlingen, Germany

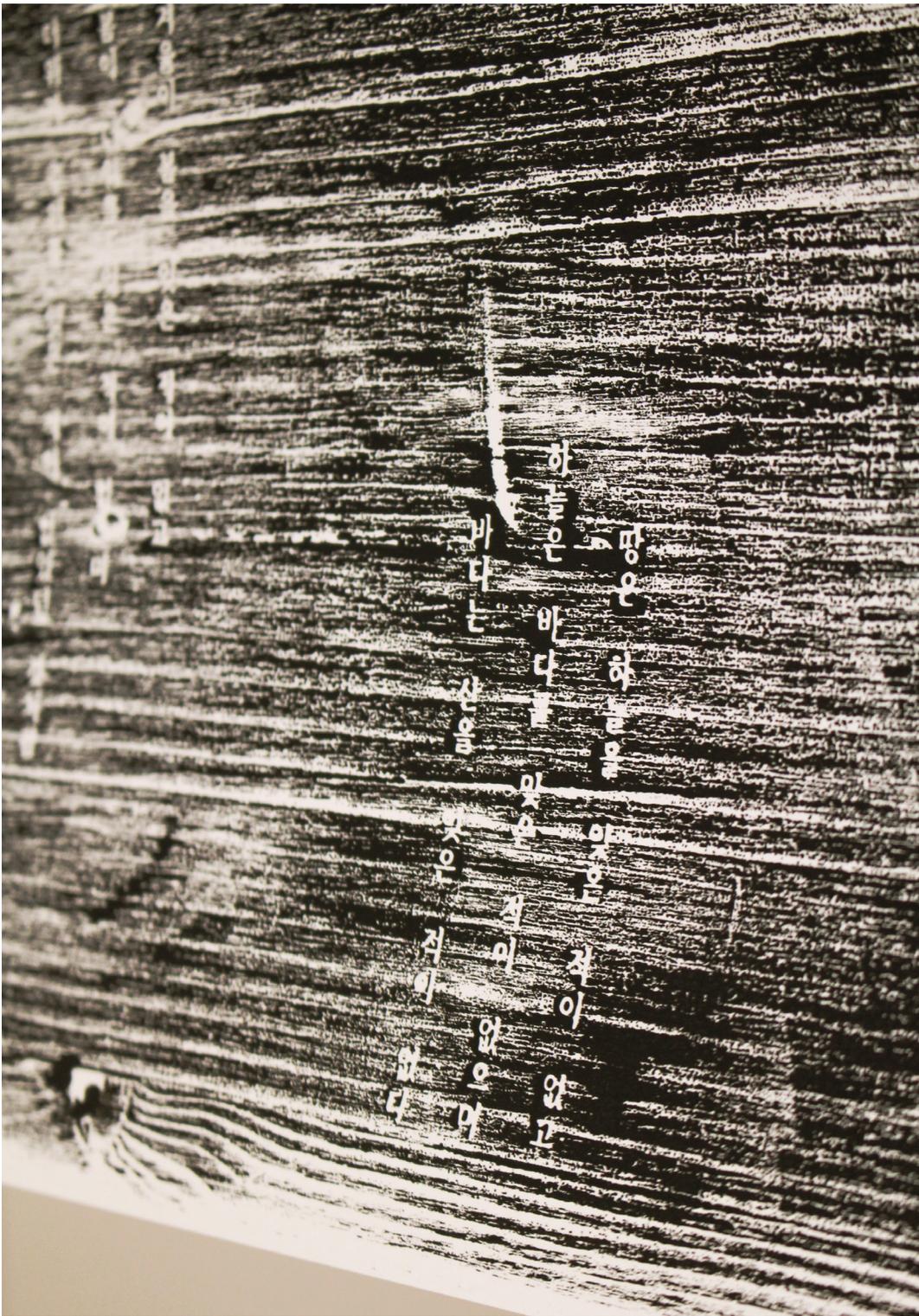












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바다는 바다를
깃을 깃을
뜻이 뜻이
있었다 있었다

